

# Ghost Writers of The Purple Sage

## Special points of interest:

- Preparing to review our recent Madrid Investigation!
- If you have not paid your \$35 for the yearly membership, please do so ASAP!
- Articles, Journal Entries, thoughts and opinions make for great submissions to the Newsletter
- A Special thanks to everyone who played a part and participated in our recent Ghost Hunt and Investigation at The Mine Shaft Tavern in Madrid!



## WHILE REVIEWING EVIDENCE BE SURE TO:

- Immediately note any unexplained voices or noises you hear.
- Consider any possible alternative as to what the sound may be before classifying it as "paranormal"
- ALWAYS have a second and third person review it to ensure they are hearing the same thing you are.

## NEWSLETTER OF THE PURPLE SAGE PARANORMAL SOCIETY

Volume 1, Issue 3

# Paranormal findings at The Plaza Hotel

### Information acquired from [puplesageparanormal.com](http://puplesageparanormal.com)

In the course of our investigation, Purple Sage Paranormal Society took over 400 photographs, recorded over 44 hours of Static Infrared Video, filmed over 4 hours of Nightshot Video, logged over 6 hours of Digital Audio and had several personal experiences.



We spent several hundred man hours over the next three weeks viewing, reviewing and viewing again all the evidence taken.

After eliminating the "nothing there" and debunking many of the remaining possible anomalies, we narrowed down the data to what we cannot explain.

Aside from many pictures where images of unexplained images were present, we also picked up some EVP's that were clearly unexplainable during playback.

While we were in the basement, we picked up the voice of a child calling for what sounds like his/her "Grandma". The amazing



part about this EVP is that several callings were captured on both video and the digital voice recorder.

Also, the web crew posted all of the findings for this investigation on our website, so if you have not checked it out, please do so!

# Preparing to Review our Madrid Investigation

By Brenda Paiz

With the Madrid Investigation still fresh in our minds, preparation to review our evidence is under way.

It has been made very clear that all evidence remains at PSPS headquarters in order to maintain necessary organization. Over the next few



[Mineshafttavern.com](http://Mineshafttavern.com)

weeks, we will be listening to and reviewing all recorded media that was collected while in Madrid. Although the weather caused some uncomfortable conditions (rain,

snow, and no power) We pulled through as a team and were still able to gather enough evidence to keep us busy for the next few weeks! A conversation with an entity via the K-II meter, unexplained footsteps and voices are just the beginning of what is sure to be an interesting investigation!

## The Importance of Keeping a Journal and Recording your experiences.

By Brenda Paiz

During our investigation at the Plaza Hotel, many of us had personal experiences that were anything but ordinary.

Throughout the investigation we kept personal journals where we were supposed to record any type of abnormal experience or feelings we had. In addition, we were supposed to record exactly where and what time this supposed "feeling or experience" came over us.

Paranormal researchers sug-

gest doing such things in order to make a stronger point when presenting their final results. Meaning, based on particular evidence that is collected, a strange and uncomfortable feeling or a witnessed apparition or unexplained sound can correlate precisely with hard evidence (i.e. an EVP, orb, or any type of captured media) at the exact time in the exact location.

And as paranormal investigators we know that the more proof we have the eas-

ier it is to classify something as paranormal.

During our previous investigations, we have done a pretty good job of recording our personal experiences, but its important to remember that you should always have your journal during an investigation and record ANYTHING that is out of the ordinary—no matter how insignificant you think it is, it may be a crucial piece of evidence when looking at the investigation as a whole.

*"People wonder if there is something after this life. We look at that in a scientific way and take an approach based on a lot of on site research and data collection. "*

*-Ben Williams*

*A Paranormal Investigator.*

## Dream Visitation

Perhaps more often than you suspect?

By Debbie Sullivan

If you fear waking up and seeing a ghost sitting on your bed or hearing an eerie voice calling your name in the middle of the night then this alternative way of contacting you may be the best way of getting your attention.

Pay attention to your dreams. It is somewhat subjective, but those on the other side find this to be the easiest way to let you know that they are still around.

Often these are the dreams you remember pretty clearly. Keep a journal at your bedside to record the dream. Often, one can find a message from those dreams. I have had no experience with seeing or hearing from

anyone who has passed, but I have had dreams. My best friend Lynn died several years ago. I have a disability which makes me prone to easily falling. However, at the time of my dream, I was doing well. I dreamed a few years ago that I saw the back of a lady's head and I was on the ground. She said, "Don't worry Debbie. I'll always be there to help you up." I realized it was her. It made me happy that she finally contacted me. Of course, it would have even been better if she had said, "Don't worry. I won't let you fall!"

My son was in a MVA almost six years ago. His very good buddy Kyle was the driver. Kyle was instantly killed. Scott had multiple

serious injuries that required several surgeries and was hospitalized for 12 weeks. During that time, Kyle "visited" Scott via his dreams. Even now, although less often, Scott can vividly share those contacts from Kyle. I firmly believe that Kyle is indeed giving Scott emotional support from the other side.

John Edward is one of many psychics who claim that most of us have the ability to receive these type of dreams

If you are open minded to the possibility that life continues and loved ones can contact you, then you, too may find joy from your "dreams".



*Investigation Photo, Las Vegas NM*



# What is “Divination?”

By Peggy Schofield

Webster’s dictionary defines the word as follows:

1: the art or practice that seeks to foresee or foretell future events or discover hidden knowledge usually by the interpretation of omens or by the aid of supernatural powers

2 : unusual insight : intuitive perception  
For paranormal researchers, divination is a way of gathering information by paranormal means, using

tools and symbols to acquire knowledge from the collective unconscious, super con-

scious, or beings on a different plane of existence. This knowledge can be about

people, places, and things from the past, present and future.

Practices that are commonly considered divination include tarot cards, astrology, necromancy (speaking with the dead), palm reading, rune casting, I Ching,

numerology, scrying (evoking images in a reflective surface such as a crystal or mirror) and augury (reading of signs and portents).



*The Ouiji Board pictured above is an ancient game that is used to “theoretically” communicate with spirits and the dead. The game is thought to summon spirits and the board acts as a medium between the spirit and the person wishing to communicate.*



*The team preparing for our first investigation on January 30, 2010 at The Plaza Hotel.*

*“Ghost hunting is kind of like fishing, you don't really know if you're going to catch anything or not, and most of the time you're just waiting”*

*-Ron Thorne*

*A paranormal investigator*

## Dreams and the Supernatural: “Orbs”

By Brian Gabel

Now personally, I don't really care about orbs unless they are in some way unique. An orb is defined as a center for which a spirit travels or by way of mani-



*In the Ilfeld Basement in Las Vegas. A perfect example of probable orbs that are most likely dust particles.*

festing, and making one present.

Now for the most part and almost always, an orb caught on tape or photo is a dust particle, bug, or even reflection from a shiny surface.

Dust travels with the wind pattern and a bug for most part is always moving in a direct path, but when an orb is traveling and stops like it hit a wall and goes a different direction, ask yourself this: Can dust do that? Is that a bug or could it possible be a spirit changing its path in search of meaning?

You decide.



*A picture shot at The Plaza Hotel in the hallway, this is more likely to be an orb due to its solid white color.*

